

Course Outline: Architectural Impressions: Exploring Line & Layer in Silkscreen

This intensive two-day workshop offers educators an innovative and engaging approach to silkscreen printing, specifically tailored for students who may find traditional techniques challenging. By blending diverse media such as Sharpie pens, fine liners, graphite, and silkscreen inks, participants will learn to create sophisticated, multi-layered artwork with relative ease. This course builds on a transferable model designed for charcoal portraiture, making it adaptable for various project briefs and accessible for all skill levels, particularly benefiting those who struggle with precision in other art forms.

Model 1: Two-Day Intensive Workshop

Day 1: Introduction to Silkscreen Techniques and Architectural Drawing

Morning Session

- Overview of Architectural Impressions in Silkscreen
 - Introduction to the course objectives and key techniques to be covered.
 - Discussion on Robert Rauschenberg's layered style and its influence on modern silkscreen printing.
- Gathering Reference Materials
 - Exploration of how to collect a diverse range of architectural photographs from primary and secondary sources to inspire student projects.
- Mastering Line Techniques
 - Hands-on practice in using Sharpie pens, fine liners, and graphite to create precise, expressive lines and textures in architectural drawings.

Afternoon Session

- Transferring Drawings to Acetate
 - Step-by-step instructions on efficient methods for transferring architectural drawings to acetate sheets for use as stencils.
 - Participants will learn both direct tracing and photographic transfer options to create durable stencils.
- Designing Layered Backgrounds
 - Introduction to using colour and composition to integrate transferred architectural elements into complex layered artwork.

- Exploration of techniques inspired by Rauschenberg's approach to layering.

EXPOSE THE SCREEN OVERNIGHT

Day 2: Executing the Silkscreen Printing Process and Refining Artwork

Morning Session

- Executing Silkscreen Printing
 - Practical experience with the silkscreen printing process, focusing on building up layers of colour and texture.
 - Guidance on techniques for achieving desired effects through layering and application methods.
- Refining Artwork
 - Techniques for perfecting prints, including how to assess and improve the quality of final pieces.
 - Emphasis on confidence-building in the execution of high-quality results.

Afternoon Session

- Final Touches and Presentation
 - Participants will finish their artworks, applying final touches based on feedback and techniques learned throughout the course.
 - Discussion on presenting finished works and considering the context of the artwork in the classroom.
- Reflection and Sharing Best Practices
 - Opportunity for participants to share their experiences and discuss challenges faced during the workshop.
 - Collaborative group discussion on how to adapt and implement these techniques in their own classrooms.

Key Considerations

- Materials Required:
 - Sharpie pens, fine liners, graphite pencils, acetate sheets, silkscreen inks, and appropriate printing surfaces.
 - Access to silkscreen printing equipment and facilities for practical sessions.

- **Assessment Focus:**
 - Emphasis on developing precise drawing skills, mastering the principles of layering, and understanding composition in silkscreen prints.
 - Adaptability of techniques to various skill levels, ensuring accessibility for all participants.

This workshop provides educators with a comprehensive framework for integrating innovative silkscreen techniques into their teaching practices, empowering students to create visually impactful artwork with confidence.