

## **Twilight Course (Online): Introduction to Photography Techniques for Educators**

Course Title: Exploring Photography in Education

Course Duration: One Evening (3 hours)

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### **Course Overview**

Are you ready to enhance your photography teaching skills and inspire the next generation of artists and photographers? In today's creative landscape, photography serves as an accessible and invaluable tool across all visual arts and design subjects, playing a crucial role in generating ideas and documenting artistic processes.

This course is also for those who want to learn photographic techniques not necessarily connected to a standalone qualification. Skills gained can be applied to other visual arts subjects, such as photographing garments and fashion shows for Textiles or taking high-quality studio shots for products in DT.

The course also serves as an introduction to key components of effective photography teaching at GCSE and A Level, providing practical experience with digital techniques using Adobe Photoshop.

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### **Schedule**

4:30 PM - 5:00 PM:

Registration

5:00 PM - 5:30 PM:

Introduction to the Role of Photography in Education

- Overview of photography as a powerful medium for expression.
- Discussion of photography's significance in generating creative ideas and documenting processes across various art disciplines.

5:30 PM - 5:45 PM:

Setting Clear Goals

- Participants will outline their objectives for integrating photography into their teaching practices.

5:45 PM - 6:30 PM:

Live Work Showcase

- Participants will view students' photography portfolios brought by the course leader.
- Discussion of the awarding body assessment criteria and how they apply to student work.

6:30 PM - 6:45 PM:

Break - discuss gallery of student archival work

6:45 PM - 7:45 PM:

Digital Techniques Using Adobe Photoshop

- Introduction to basic digital photography editing techniques using Adobe Photoshop.
- Hands-on practice: Participants will edit any digital images they have brought using fundamental editing tools.

Criteria for Accountability:

- Participants will demonstrate one editing technique they learned and share how they can incorporate this into their lesson plans.

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## Key Outcomes

- Gain foundational knowledge of photography as a critical tool in art education, applicable across various visual arts subjects.
  - Learn basic digital editing techniques using Adobe Photoshop to enhance photographic work.
  - Develop actionable plans for incorporating photography into teaching practice, fostering student creativity and engagement.
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**Materials Required:**

Access to digital imagery.

Use of digital software (Adobe Creative Suite - Photoshop, Lightroom) for post-processing.

Basic digital presentation tools.

**Follow-Up Accountability Check-Ins (Extra Fee)**

Each participant in the photography course will have the option to engage in follow-up sessions with the course leader at mutually agreed intervals (monthly or every half term). During these sessions, participants will present updates on their action plans, share successes and challenges, and receive valuable feedback and guidance. By establishing these outcomes, participants will be empowered to take meaningful actions in their departments, ensuring the continued development and success of their photography instruction while fostering a supportive network with the course provider.

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**Course Leader**

Stuart Jarvis is a distinguished art educator and a former Director of Faculty with experience across both maintained and independent sectors. Stuart firmly believes that great results are an inevitable consequence of establishing fundamental structures of best practice, both within the curriculum and beyond.

He holds an MA in Contemporary Art and Professional Practice from the University of Essex and has served as a former Edexcel A Level Moderator, bringing valuable insights to curriculum standards. With 20 years of teaching experience, Stuart has also led numerous overseas art and design trips.

As a practising and commissioned artist, he has gained recognition through numerous exhibitions across the UK, including the New English Art Club (NEAC) in 2023, the Pastel Society in 2022, 2023, and 2024, and the Royal Institute of Oil Painters (ROI) in 2023 and 2024. Notably, he appeared on Sky Arts' Landscape Artist of the Year in 2021 and has been invited back to teach Masterclasses in charcoal urban landscape, set to air in 2025.

Stuart's consultancy work and leadership in various educational settings reflect his dedication to improving curriculum strategy and development while providing support for practical studio and workshop elements.