

Drawing Textures and Surfaces in Urban Landscapes for Educators

(Two-day course)

Are you prepared to elevate your drawing instruction and motivate the upcoming generation of artists? Drawing is a critical element of all of the visual arts and is crucially recognised by all awarding bodies as a necessary component with each candidate's submission.

This two-day course provides educators with the skills needed to teach charcoal drawing techniques effectively, concentrating on urban landscapes and the exploration of textures. Participants will create specific goals and actionable plans that can be implemented within their art departments.

- **What do we do?**

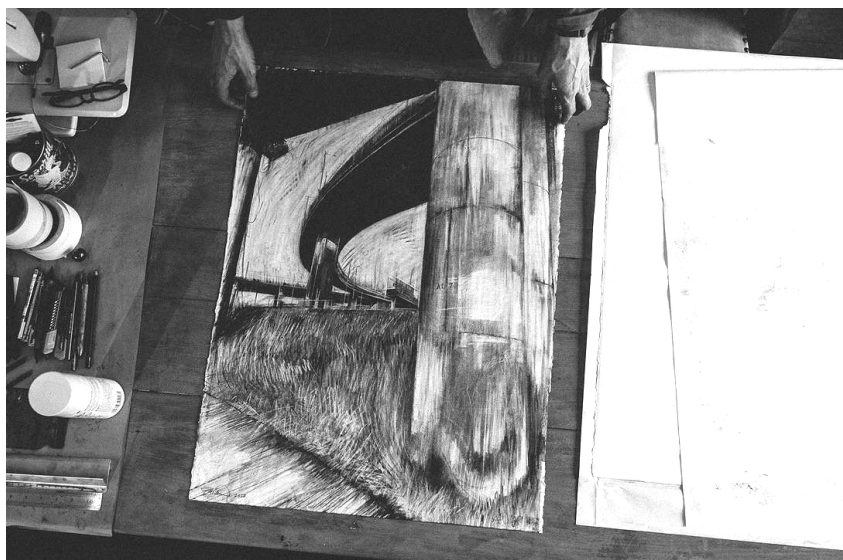
We help educators understand and apply drawing techniques, focusing specifically on charcoal as a medium. This course ensures that educators can teach effectively using minimal resources, showcasing that impactful drawing instruction does not require a fully-equipped studio.

- **Why do we do it?**

We believe drawing is fundamental for generating ideas and visually documenting creative practices. How can we cultivate an engaging and inclusive learning environment that encourages exploration in drawing? Our goal is to empower educators with impactful content and skills that enable students to consider successful futures in art.

- **What makes drawing unique?**

Drawing is not only a vital component of creative processes but also crucial to all visual arts GCSE and A-Level subjects. How can we foster a culture that celebrates creativity and effectively showcases the diverse journeys of students in their drawing practices?



Our Collective Goal

Together, as educators, we strive to achieve excellence in our students by fostering their confidence and skills in drawing, ultimately preparing them to contribute meaningfully through their artistic expression.

Who Should Attend

- Heads of Art and Design Departments
 - Aspiring Heads of Art/Design Departments
 - Teachers delivering GCSE and A-Level Art and Design
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What is Provided

- Strategic frameworks for teaching charcoal drawing
 - Sample lesson plans and schemes of work
 - Digital portfolios and examples of artist's work
 - Guidance for delivering engaging drawing coursework at GCSE and A-Level
 - CPD certificate of attendance
 - Invitation to join ongoing support through regular online or in-person consultation sessions
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Course Leader

Stuart Jarvis is a distinguished art educator with experience across both the maintained and independent sectors. A former Director of the Leonardo Centre at Uppingham School (Art and Design Faculty) and the Director of Faculty at King's High, Warwick School, he is celebrated for his ability to transform art and design departments. He firmly believes that great results are an inevitable consequence of establishing fundamental structures of best practice both within the curriculum and beyond. This philosophy is underpinned by his primary commitment to nurturing creativity among students.

Stuart holds an MA in Contemporary Art and Professional Practice from the University of Essex. As a former Edexcel A Level Moderator, he brings valuable insights to curriculum standards. With 20 years of teaching experience, he has also served as a former Educational Visits Coordinator (EVC), leading numerous overseas art and design trips.

As a practising and commissioned artist, Stuart has gained recognition through numerous exhibitions across the UK, including the annual New English Art Club (NEAC) in 2023; the Pastel Society in 2022, 2023, and 2024, and the Royal Institute of Oil Painters (ROI) in 2023 and 2024. Notably, he appeared on Sky Arts' Landscape Artist of the Year in 2021 and has been invited back to teach Masterclasses in charcoal urban landscape, set to air in 2025.

Stuart's consultancy work and leadership in various educational settings reflect his dedication to improving curriculum strategy and development while providing support with practical studio and workshop elements. He combines his professional artistic practice with his teaching; this unique symbiosis in secondary education allows the fostering of creativity and innovation as both teacher and artist.

Key Objectives

- Gain foundational knowledge of charcoal drawing techniques to confidently deliver lessons.
 - Develop effective lesson plans and schemes of work that incorporate exploring textures.
 - Strengthen teaching practices by applying innovative techniques, regardless of available resources.
 - Enhance assessment strategies to evaluate student work effectively and provide constructive feedback.
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Exploring Textures and Surfaces in Urban Landscapes for Educators

Day 1

Day 1: Exploring Textures and Surfaces

Objective: Equip educators with techniques to teach textures and surfaces in urban landscapes using charcoal.

Morning: Depth and Textures

- 9:00 AM - 9:30 AM: *Registration and Welcome*
Participants connect with peers and prepare for the day's session.
- 9:30 AM - 10:00 AM: *Introduction to Urban Landscapes in Art Education*
Discuss the role and significance of urban landscapes show good primary source examples from the artist's photographic portfolio.
- 10:00 AM - 10:30 AM: *Setting Up Materials and Applying Charcoal Mid-Tone Ground*
Review materials and demonstrate mid-tone ground application
- 10:30 AM - 11:00 AM: *Establishing Lights and Darks*
Establish the composition by 'ghosting' the image then use rubbers and charcoal to establish light and dark areas, emphasising tonal variations.
- 11:00 AM - 11:15 AM: *Break*

Mid-Morning: Surface Texture Techniques

- 11:15 AM - 12:00 PM: *Exploration of Surface Textures*
Exhibit techniques for working with charcoal layers, allowing for spray fixing if needed.
- 12:00 PM - 1:00 PM: *Techniques and Tools Introduction*
Introduce additional texture-creating techniques, provide practice time.
- 1:00 PM - 1:45 PM: *Lunch Break*

Afternoon: Building on Techniques

- 1:45 PM - 2:30 PM: *Advanced Techniques for Charcoal Drawing*
Explore advanced textural effects and refine existing work.
- 2:30 PM - 3:00 PM: *Application in Art Education*
Discuss strategies for incorporating techniques into curricula, fostering student creativity.
- 3:00 PM - 3:15 PM: *Break*
- 3:15 PM - 4:00 PM: *Collaborative Discussions and Feedback*
Share work in a small exhibition of peer review before returning to work for final refinement; reflective discussions on teaching practices.

Day 2: Exploring Perspective

Objective: Enable educators to confidently teach single-point linear perspective in urban landscapes using charcoal.

Morning: Understanding and Applying Perspective

- 9:00 AM - 9:30 AM: *Registration and Welcome Coffee*
Meet and greet session with introductions.
- 9:30 AM - 10:00 AM: *Introduction to Perspective in Art Education*
Overview of linear perspective's importance and role in urban compositions. Examples of other artists shown. Learn about vanishing points, horizon lines, and maintaining proportionality.
- 10:00 AM - 11:00 AM: *Demonstrating Techniques*
Live demonstration in translate primary source photographs of the urban landscape onto paper. Participants will also be working on their drawings with an emphasis on line.
- 11:00 AM - 11:15 AM: *Break*

Mid-Morning: Hands-On Exploration

- 11:15 AM - 12:45 PM: *Incorporating Tonal Techniques*
Live demonstration introducing light and shadow to enhance perspective drawings. Participants now incorporate create their own drawings focusing on establishing initial tonal values.
- 12:45 PM - 1:00 PM: *Short reflective period.*
Discuss drawing, offering and receiving peer feedback.
- 1:00 PM - 1:45 PM: *Lunch Break*

Afternoon: Enhancing Perspective and Application

- 1:45 PM - 2:30 PM: *Advanced Perspective Techniques*
Cover more complex perspectives and challenges in urban settings.
- 2:30 PM - 3:00 PM: *Application in Education*
Discuss integrating techniques into lessons, fostering student engagement and understanding.
- 3:00 PM - 3:15 PM: *Break*
- 3:15 PM - 4:00 PM: *Final Reflections and Feedback Session*
Final sharing of work; discussions on experiences and future strategies.

Follow-Up Accountability Check-Ins (Extra Fee)

Each participant in the drawing course will have the option to engage in follow-up sessions with the course leader at mutually agreed intervals (monthly or every half term). During these sessions, participants will present updates on their action plans, share successes and challenges, and receive valuable feedback and guidance. By establishing these outcomes, participants will be empowered to take meaningful actions in their art departments, ensuring the continued development and success of their drawing instruction while fostering a supportive network with the course provider.

Materials List (to be prepared beforehand):

- Primary image of an urban landscape with depth, contrasting lights and darks, good detail, and perspective.
 - Drawing board.
 - At least A2 sheet of good quality cartridge paper.
 - Various pieces of willow charcoal.
 - Classroom rubber.
 - Putty rubber.
 - Eraser pen.
 - Masking tape.
 - Sheets of A4 paper.
 - Ruler.
 - Art cutting blade.
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Assessment Focus:

- Gain a foundational understanding of single-point linear perspective and its application in urban landscape drawing.
 - Develop practical skills in using charcoal to accurately represent depth and proportion in art.
 - Enhance teaching strategies for incorporating perspective techniques into art education, fostering creativity and engagement among students.
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Frequently Asked Questions (FAQs)

Q: What key outcomes can participants expect after completing this course?

A: Educators will gain foundational knowledge of charcoal drawing techniques and develop practical skills they can immediately implement in their classrooms. They will return with actionable plans, effective lesson strategies, and confidence to integrate drawing across various creative disciplines, enhancing student engagement and learning outcomes.

Q: How will this course support the school's curriculum goals?

A: This course aligns with the school's curriculum objectives by equipping educators with tools to teach drawing effectively, ensuring it complements existing art programmes. Participants will learn methods to integrate drawing into a range of subjects, fostering a cross-disciplinary approach.

Q: How does drawing contribute to a student's overall educational experience?

A: Drawing fosters critical thinking, creativity, and visual literacy in students, which are vital skills across all areas of education. Engaging with drawing helps students express ideas, document experiences, and gain a deeper understanding of artistic processes, contributing to their development as learners.

Q: Will the course provide educators with resources and tools they can use immediately in their teaching?

A: Yes, participants will receive resources, including sample lesson plans, strategic frameworks, and guidance for effective drawing instruction. The course will also provide access to digital tools that can be integrated into drawing lessons, enabling immediate application in the classroom.

Q: Can the course accommodate both new and experienced educators?

A: Certainly! The course is structured to meet the needs of both novice and experienced teachers. New educators will gain foundational knowledge, while experienced faculty will have opportunities to refine their skills and explore innovative techniques to enhance their students' learning experiences.



Summary

This comprehensive two-day course will equip educators with essential techniques and knowledge for teaching charcoal drawing. Through interactive practice, peer collaboration, and expert guidance, educators will gain effective strategies for incorporating drawing into their curricula, enhancing creativity and boosting student confidence. Follow-up support will be available to help them continue developing their teaching methods beyond the course. Additional tuition can also be provided on how these charcoal techniques can be applied to both portraiture and life drawing.