

Photography for Educators (Two-day course)

Course Outline: Empowering Photography Practice in Educational Settings

Ready to enhance your photography teaching skills and inspire the next generation of photographers? Photography is an essential tool in all visual art and design subjects, crucial for generating ideas and documenting artistic processes. This course empowers educators to deliver effective GCSE and A-Level photography programs while exploring photography's significance in teaching various visual arts. Participants will create clear targets and actionable plans for implementation within their departments.

- **What do we do?** We help educators understand and apply photography mechanics, developing essential skills for various visual art subjects, such as fine art, graphic design, textiles, and design technology. This course demonstrates that educators can teach photography effectively without a fully equipped darkroom by using inventive approaches with modest resources.
- **Why do we do it?** We believe photography is crucial for generating ideas and visually documenting creative practices. How can we foster an engaging and inclusive learning environment that encourages exploration in photography? Our goal is to equip educators with impactful content and practical skills that empower students to envision successful futures in photography and the arts.
- **What makes photography unique?** Photography is vital within creative processes and is also a qualification taught at GCSE and A-Level. How can we nurture a culture that celebrates creativity, embraces challenges, and showcases the diverse journeys of students in photography?

Key Considerations

- **Materials Required:**
 - Access to cameras (digital and film), darkroom facilities if possible.
 - Use of digital software (Adobe Creative Suite - Photoshop, Lightroom) for post-processing.
 - Basic digital presentation tools.
- **Assessment Focus:**
 - Emphasise critical understanding and practical application.
 - Integrate personal exploration through a Personal Investigation component.

This workshop aims to empower educators with comprehensive skills in photography education, fostering both confidence and competence in their classrooms.

Our Collective Goal

Together, as educators, we strive to achieve greatness in our students by fostering their confidence and success in photography, ultimately preparing them to make meaningful contributions to the world through their creative expression.

Who should attend

- Heads of Art and Design Departments
- Aspiring Heads of Art/Photography Departments
- Teachers delivering GCSE and A-Level Photography
- Senior Leaders responsible for visual arts curriculum

What is Provided

- Example of strategic frameworks for photography teaching
- Samples of effective lesson plans and schemes of work
- Digital portfolios and examples of student work for assessment
- Guidance for delivering engaging photography coursework at GCSE and A Level
- CPD certificate of attendance
- Invitation to join ongoing support through regular online or in-person consultation sessions

Key Objectives

- Gain foundational knowledge of photographic techniques to confidently deliver GCSE and A-Level photography.
- Develop effective lesson plans and schemes of work that integrate photography into various creative disciplines.
- Strengthen photography teaching practices by exploring innovative techniques, regardless of available resources.
- Enhance assessment strategies to evaluate student work effectively and provide constructive feedback.

Course Leader



Stuart Jarvis is a distinguished art educator with experience across both the maintained and independent sectors. A former Director of the Leonardo Centre at Uppingham School (Art and Design Faculty) and the Director of Faculty at King's High, Warwick School, he is celebrated for his ability to transform art and design departments. He firmly believes that great results are an inevitable consequence of establishing fundamental structures of best practice both within the curriculum and beyond. This philosophy is underpinned by his primary commitment to nurturing creativity among students.

Stuart holds an MA in Contemporary Art and Professional Practice from the University of Essex. As a former Edexcel A Level Moderator, he brings valuable insights to curriculum standards. With 20 years of teaching experience, he has also served as a former Educational Visits Coordinator (EVC), leading numerous overseas art and design trips.

As a practising and commissioned artist, Stuart has gained recognition through numerous exhibitions across the UK, including the annual New English Art Club (NEAC) in 2023; the Pastel Society in 2022, 2023, and 2024, and the Royal Institute of Oil Painters (ROI) in 2023 and 2024. Notably, he appeared on Sky Arts' Landscape Artist of the Year in 2021 and has been invited back to teach Masterclasses in charcoal urban landscape, set to air in 2025.

Stuart's consultancy work and leadership in various educational settings reflect his dedication to improving curriculum strategy and development while providing support with practical studio and workshop elements. He combines his professional artistic practice with his teaching; this unique symbiosis in secondary education allows the fostering of creativity and innovation as both teacher and artist.

Full- 2 Day Workshop: Photography for Educators

Day 1: Foundations and Techniques

Objective: Introduce educators to the essential role of photography in education and develop practical skills for integrating photography into teaching practices.

Morning: Importance and Principles of Photography

- 8:30 AM - 9:00 AM: *Registration.*
Participants arrive, register, and network with peers over coffee.
- 9:00 AM - 10:30 AM: *Understanding the Importance of Photography in Education*
Explore photography as a medium for expression in social, commercial, and artistic contexts.
Discuss photography's role in idea development and creative documentation.
- 10:30 AM - 10:45 AM: *Break*
- 10:45 AM - 12:15 PM: *Core Principles of Photography*
Exposure triangle, composition, lighting, and framing.
Introduce digital vs. film photography and its accessibility in classrooms.
- 12:15 PM - 1:00 PM: *Lunch Break*

Afternoon: Practical Techniques

- 1:15 PM - 2:45 PM: *Practical Techniques for Teaching Photography*
Hands-on exploration of photographic techniques.
Basics of image editing with Adobe Photoshop for educational purposes.
 - 2:45 PM - 3:00 PM: *Break*
 - 3:00 PM - 4:30 PM: *(Cont)Practical Techniques for Teaching Photography*
Assess the candidates' needs specific to their centre.
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Day 2: Leadership and Assessment

Objective: Strengthen educators' abilities to lead engaging photography sessions and effectively assess and showcase student work.

Morning: Engaging and Leading Students

- 8:30 AM - 9:00 AM: *Coffee and Networking*
Engage with peers to share insights and strategies.
- 9:00 AM - 10:30 AM: *Leading and Engaging Students in Photography*
Explore effective leadership styles in photography education.
Strategies to inspire a creative classroom environment, integrating photography with broader curricula.

- 10:30 AM - 10:45 AM: *Break*
- 10:45 AM - 12:15 PM: *Mentorship and Professional Development*
Discuss opportunities for interdisciplinary collaboration.
Create a mentorship framework within departments.
- 12:15 PM - 1:00 PM: *Lunch Break*

Afternoon: Assessment and Digital Integration

- 1:15 PM - 2:45 PM: *Assessing and Showcasing Student Work*
Best practices for portfolio assessment and feedback.
Methods for showcasing student work publicly.
- 2:45 PM - 3:00 PM: *Break*

New practical Techniques

- 3:00 PM - 4:30 PM: (Cont)*Practical Techniques for Teaching Photography*
Assess the candidates' needs specific to their centre.

Follow-Up Accountability Check-Ins (Extra Fee)

Each participant in the photography course will have the option to engage in follow-up sessions with the course leader at mutually agreed intervals (monthly or every half term). During these sessions, participants will present updates on their action plans, share successes and challenges, and receive valuable feedback and guidance. By establishing these outcomes, participants will be empowered to take meaningful actions in their departments, ensuring the continued development and success of their photography instruction while fostering a supportive network with the course provider.

Frequently Asked Questions (FAQs)

Q: What key outcomes can the school expect for its educators after completing this course?

A: Educators will gain foundational knowledge of photographic techniques and develop practical skills that they can immediately implement in their classrooms. They will return with actionable plans, effective lesson strategies, and the confidence to integrate photography across various creative disciplines, thereby enhancing student engagement and learning outcomes.

Q: How will this course support the school's curriculum goals?

A: This course is designed to align with the school's curriculum objectives by equipping educators with the necessary tools to teach photography effectively, ensuring that it complements and enhances existing programmes in art and design. Participants will learn methods to integrate photography into a range of subjects, fostering a cross-disciplinary approach.

Q: How does photography contribute to a student's overall educational experience?

A: Photography fosters critical thinking, creativity, and visual literacy in students, which are vital skills across all areas of education. By engaging with photography, students learn to express their ideas, document their experiences, and develop a deeper understanding of artistic processes, all of which contribute to their overall development as learners.

Q: Will the course provide educators with resources and tools they can use immediately in their teaching?

A: Yes, participants will receive various resources, including sample lesson plans, strategic frameworks, and guidance for effective photography teaching. The course will also provide access to digital tools that can be integrated into their photography lessons, enabling immediate application in the classroom.

Q: Can the course accommodate both new and experienced educators?

A: Certainly! The course is structured to meet the needs of both novice and experienced teachers. New educators will gain foundational knowledge, while experienced faculty will have opportunities to refine their skills and explore innovative techniques to enhance their students' learning experiences.