

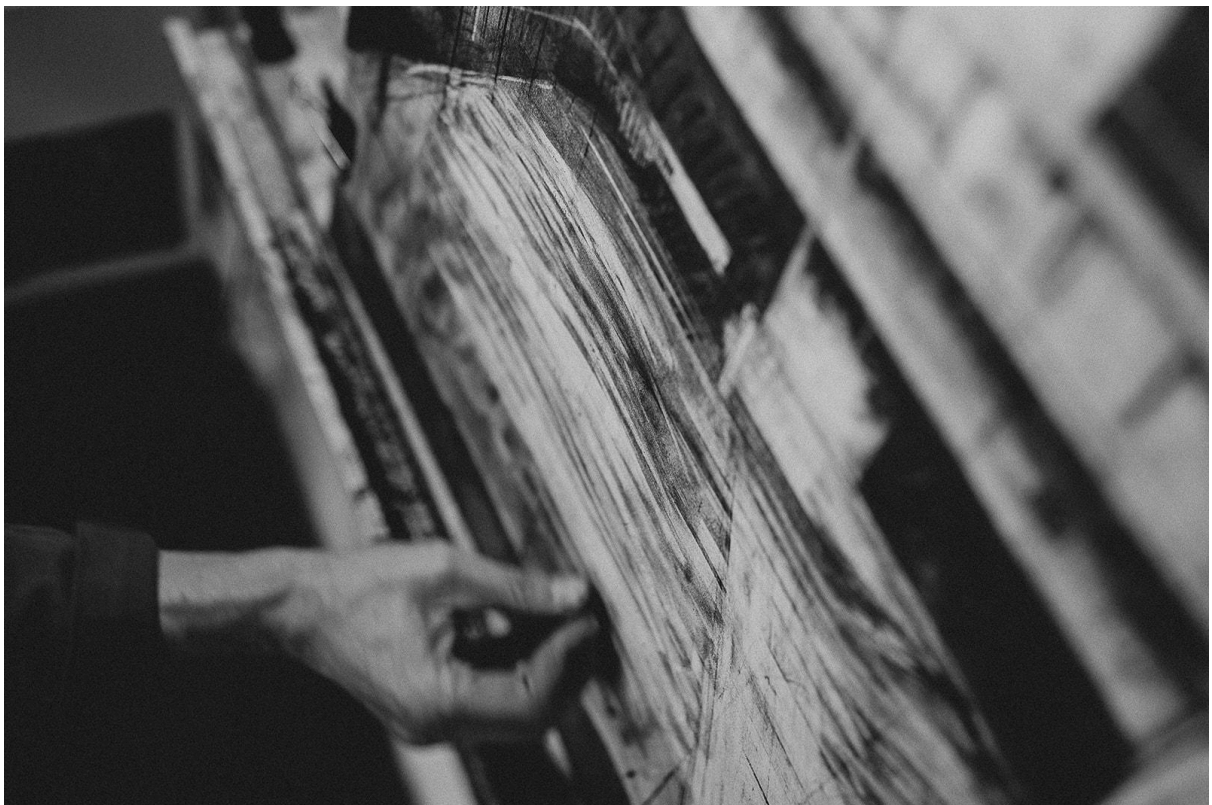
## **Twilight Course (Online): Exploring Perspective in Urban Landscapes for Educators**

Course Title: Exploring Perspective in Urban Landscapes

Course Duration: One Evening (3 hours)

### **Course Overview**

Join us for an engaging twilight session designed to enhance educators' understanding of linear perspective in urban landscape drawing. Led by accomplished artist Stuart Jarvis, this course will break down the essential techniques of single-point linear perspective, enabling educators to teach these foundational concepts to their students with confidence. Participants will learn how to translate three-dimensional environments onto two-dimensional surfaces using charcoal, while also exploring tonal techniques that amplify depth and realism.



# Schedule

4:30 PM - 5:00 PM:

Registration and Welcome Coffee

- Participants log in and connect with fellow educators.

5:00 PM - 5:20 PM:

Introduction to Perspective in Art Education

- Overview of the significance of linear perspective in creating depth in artistic compositions.
- Discuss the role of perspective in urban landscapes and its relevance to student learning.

5:20 PM - 5:30 PM:

Setting Up the Materials

- Review the materials needed for the evening's drawing activities.

5:30 PM - 5:50 PM:

Understanding Single-Point Linear Perspective

- Break down the fundamental rules of single-point linear perspective.
- Introduction to vanishing points, horizon lines, and maintaining proportionality in compositions.

5:50 PM - 6:10 PM:

Demonstrating Techniques

- Live demonstration with Stuart using a selected photograph as reference.
- Emphasise the use of charcoal in representing urban scenes and constructing architectural forms accurately.

6:10 PM - 6:30 PM:

Incorporating Tonal Techniques

- Explain the use of light and shadow to enhance perspective drawings.
- Participants will practice applying these tonal techniques in their work.

6:30 PM - 6:45 PM:

Break

- Attendees can share insights and discuss their ongoing work informally.

6:45 PM - 7:20 PM:

Hands-On Practice: Applying Perspective Techniques

- Participants will create their own perspective drawing on an A2 sheet, applying the techniques learned.
- Encourage attendees to focus on developing depth and realism in their compositions.

7:20 PM - 7:45 PM:

Sharing and Discussion Using Padlet

- Participants will upload their work to Padlet to create an online gallery.
- Engage in discussions, provide feedback, and explore the various approaches taken by peers.

## **Key Outcomes**

- Gain a foundational understanding of single-point linear perspective and its application in urban landscape drawing.
- Develop practical skills in using charcoal to accurately represent depth and proportion in art.
- Enhance teaching strategies for incorporating perspective techniques into art education, fostering creativity and engagement among students.

## **Follow-Up Accountability Check-Ins (Extra Fee)**

Each participant in the drawing course will have the option to engage in follow-up sessions with the course leader at mutually agreed intervals (monthly or every half term). During these sessions, participants will present updates on their action plans, share successes and challenges, and receive valuable feedback and guidance. By establishing these outcomes, participants will be empowered to take meaningful actions in their art departments, ensuring the continued development and success of their drawing instruction while fostering a supportive network with the course provider.

## Course Leader



Stuart Jarvis is a distinguished art educator and a former Director of Faculty with experience across both maintained and independent sectors. Stuart firmly believes that great results are an inevitable consequence of establishing fundamental structures of best practice, both within the curriculum and beyond.

He holds an MA in Contemporary Art and Professional Practice from the University of Essex and has served as a former Edexcel A Level Moderator, bringing valuable insights to curriculum standards. With 20 years of teaching experience, Stuart has also led numerous overseas art and design trips.

As a practising and commissioned artist, he has gained recognition through numerous exhibitions across the UK, including the New English Art Club (NEAC) in 2023, the Pastel Society in 2022, 2023, and 2024, and the Royal Institute of Oil Painters (ROI) in 2023 and 2024. Notably, he appeared on Sky Arts' Landscape Artist of the Year in 2021 and has been invited back to teach Masterclasses in charcoal urban landscape, set to air in 2025.

Stuart's consultancy work and leadership in various educational settings reflect his dedication to improving curriculum strategy and development while providing support for practical studio and workshop elements.

**Materials List (to be prepared beforehand):**

- Primary image of an urban landscape demonstrating depth and perspective.
- Drawing board.
- At least A2 sheet of good quality cartridge paper.
- Various pieces of willow charcoal.
- Classroom rubber.
- Putty rubber.
- Eraser pen.
- Masking tape.
- Ruler and art cutting blade.