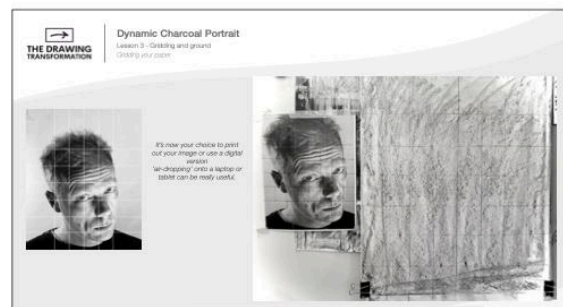
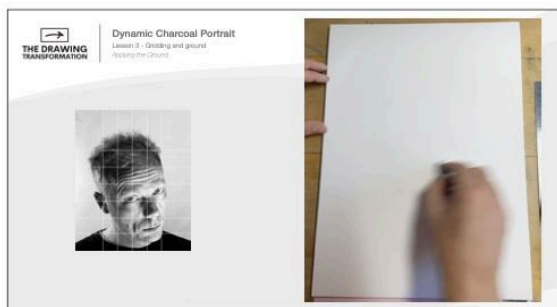
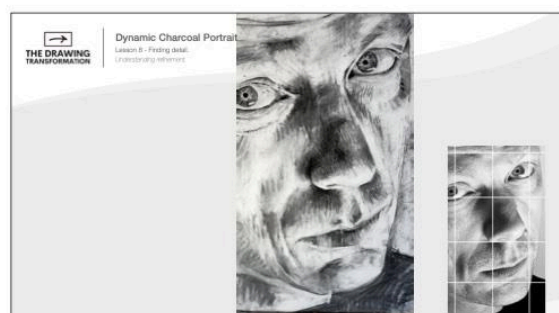
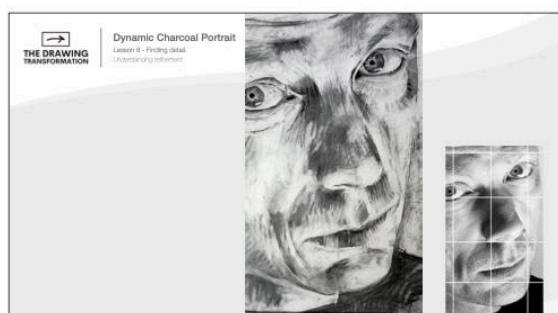
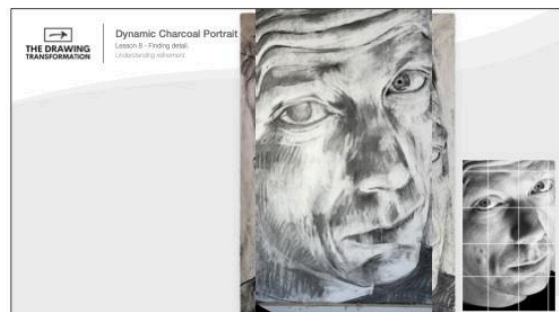
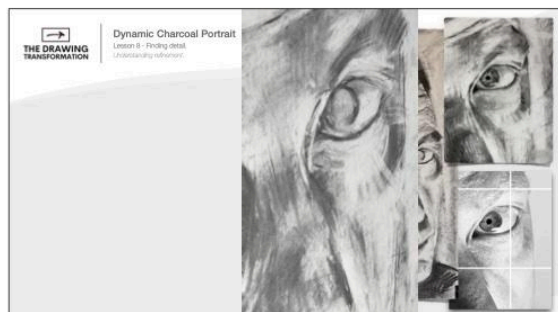


Unleash your inner artist with Dynamic Charcoal Portraits!

This comprehensive course guides you through a step-by-step process of creating stunning, realistic charcoal portraits. From mastering fundamental drawing skills to exploring advanced shading techniques, you'll learn everything you need to transform your artistic vision into a captivating masterpiece. Our unique approach empowers students of all skill levels, building confidence and technical proficiency.



Join a vibrant community of hundreds of students who have already completed the course and achieved remarkable results – their inspiring testimonials speak volumes about the transformative power of Dynamic Charcoal Portraits. Discover the joy of charcoal drawing and unlock your creative potential today!



Course Title: Dynamic Charcoal Portraits

Target Audience: Adaptable for ages 12+ (adjustments detailed below)

Overall Learning Outcomes: Students will be able to:

- Understand and apply a systematic approach to creating realistic charcoal portraits.
- Master fundamental drawing skills, including accurate observation, proportion, perspective, and shading techniques.
- Utilize a range of charcoal and drawing materials effectively.
- Develop photographic skills for reference image creation.
- Understand and apply image editing techniques for optimal portrait preparation.
- Create a finished charcoal portrait demonstrating technical proficiency and artistic expression.
- Critically evaluate their work and that of their peers, offering constructive feedback.

Scheme of Work:

Phase 1: Introduction (1-2 sessions)

- Lesson 1: Welcome and Materials: Introduce the course, overview the materials (adapt the list for younger students; for example, simplify the range of charcoal grades), and discuss health and safety guidelines (e.g., handling charcoal dust). Younger students may need more direct instruction in material usage.
- Activity: Students explore the different materials, experimenting with their textures and creating simple charcoal marks.

Phase 2: Photography and Preparation (2-3 sessions)

- Lesson 2: Photography Made Easy: Cover techniques for taking suitable reference photos; demonstrate lighting setups. Adapt lighting complexities for younger students.
- Lesson 3: Image Editing: Explain the importance of editing for contrast and aspect ratio. Younger students may require guided practice using simpler image-editing software.
- Activity: Students take reference photos, edit them following the lesson's guidelines, and experiment with different lighting scenarios.

Phase 3: Gridding and Composition (2-3 sessions)



- Lesson 4: Gridding and Ground: Explain how gridding aids accurate proportion. Adapt grid complexity for age and skill. Younger students may benefit from larger grids.
- Lesson 5: Applying the Ground: Demonstrate applying a tonal base.
- Activity: Students grid their chosen reference photos and their drawing paper, transferring the grid to the paper and applying a basic ground.

Phase 4: Drawing and Shading (4-5 sessions)

- Lesson 6-8: Applying Tonal Value: Explain shading techniques: dark application, blending, lifting, and building layers. Adapt the complexity and the number of layers for the age group. Younger students may begin with simpler shading.
- Activity: Students begin drawing their portraits, focusing on accurate proportions and tonal values. Provide progressive feedback and adjust support based on skill levels.

Phase 5: Detail and Refinement (3-4 sessions)

- Lesson 9: Finding Detail: Demonstrate techniques for refining details and achieving realism.
- Activity: Students continue working on their portraits, adding details and refining their work. Peer review sessions can be beneficial here.

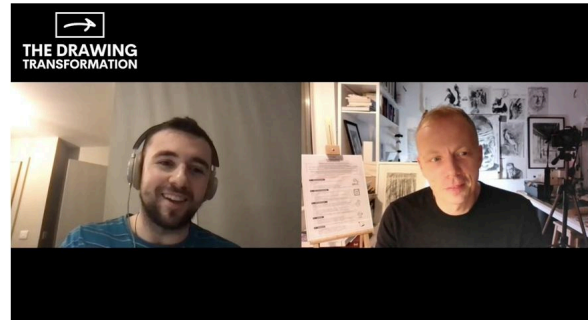
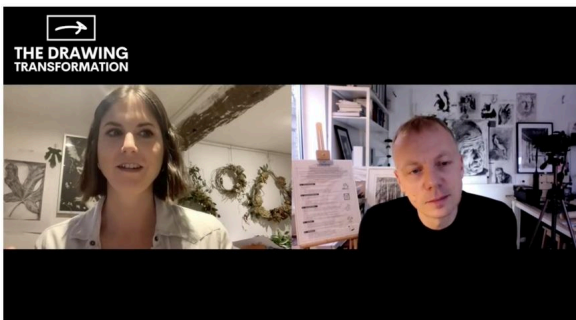
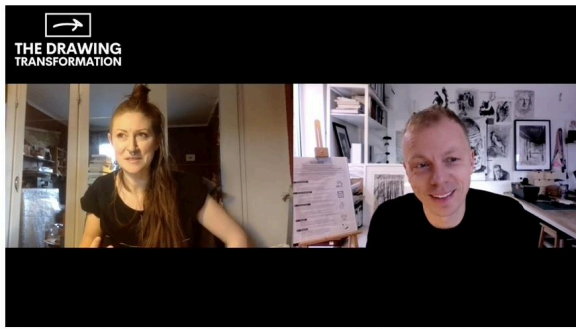
Phase 6: Evaluation and Conclusion (1-2 sessions)

- Portrait Clinic: Review completed portraits, offering constructive criticism and exploring improvements.
- Activity: Students finalise their portraits, participate in a final critique, and reflect on their learning journey.

Differentiation for Age Groups:

- Younger Students (12-14): Simplify the materials list, reduce the complexity of shading, and provide more structured guidance throughout the process.
- Older Students (15+): Encourage more independence, explore more advanced techniques, and incorporate more in-depth critiques and self-reflection.

This scheme provides a flexible framework that can be adapted to suit different learning environments and student capabilities. Remember to emphasise the importance of observation, practice, and experimentation throughout the course.



1. Alice R., Retired Teacher: *"I was hesitant at first, but this course exceeded all expectations. The structure was so clear and easy to follow, I saw improvement in my work almost immediately."*

2. David B., Secondary School Art Teacher: *"As a teacher, I appreciate well-structured learning, and this course was exemplary. The pace was perfect, and I loved how quickly I saw results. The online support was readily available too, which was very helpful."*

3. Emily P., Aspiring Illustrator: *"This course completely transformed my charcoal skills and drawing skills in general. Stuart's incredible talent as an artist is inspiring; the level of detail he achieves is amazing. The clear structure and supportive online platform through regular zoom sessions were invaluable. It's so satisfying to see such rapid progress."*

4. Tom K., Freelance Graphic Designer: *"I needed to improve my observational skills, and this course was spot-on. The structure was logical and easy to follow; progress felt natural and steady."*

5. Maria L., Part-time Art Teacher: *"I've been teaching art for years, but this course still challenged me. The step-by-step structure was exceptionally clear, making it easy to integrate the techniques into my own teaching practice. I was surprised how rapidly my skills improved."*



6. John S., Fine Art Student: *"This course has been a game-changer for my studies. The course's easy-to-follow structure and supportive online community helped build my confidence significantly. I appreciated the fast, demonstrable improvement in my drawing skills."*